

Amusements



MARIE LOUISE
BIGGER, AND
EDITH HELENA
ABORN
ENGLISH GRAND
OPERA CO.



FRITZ
SCHEFF
KEITHS.



PHOEBE FOSTER, IN
THE CINDERELLA MAN
BELASCO.



ELSIE NOYE'S
POLLI'S



CATHRYN DICKEY
GAYETY

count of the success of this series here, Manager Rapley and the Messrs. Aborn are endeavoring to arrange for a return engagement at the National later in the season, when other operas of a new and elaborated repertoire will be presented.

BELASCO

"The Cinderella Man," which comes to the Belasco Theater this week, is one of those delightful comedies which bristles with the kind of epigrams that made the "Dolly Dialogues" enjoyable.

The play is by Edward Childs Carpenter. The story tells of a young poet living in a frigid attic. To him comes, incognito, Marjorie Caner, of the "great house" next door, crossing the roofs to the poet's window in the whimsical guise of a fairy godmother, bringing chicken and an unsubstantial pink satin bedspread.

They are American-born girls, it is claimed, who have studied the Italian method in this country exclusively. Carmela acquiring her knowledge from an American teacher and Rosa acquiring hers through her sister.

When a conference with the composer brings him, still unsuspecting of Marjorie's identity, to Morris Caner's home, the Cinderella Man, rich in the prospect of \$10,000, at last does ask her to marry him, and she is forced to confess her deception. Only the as-

son, and based on William J. Locke's noted novel. It will be its first exhibition in Washington and it will be shown from Monday to and including Friday at 12:30 and 5 p.m. only. The Pathe and Selig-Trust pictures and Mutt and Jeff cartoons will add to the performance, which runs continuously from 12:30 to about 10:30 p.m. daily.

Today's performances, presenting all last week's attractions, will begin at 3 p.m.

GAYETY

"The Sightseers," a merry two-act musical play, will be presented at the Gayety Theater this week, with performances today at 3 and 8 p.m., by Blutch Cooper's big burlesque company. The stars of this year's organization are Will J. Kennedy and Jack Miller, well known comedians. The book of "The Sightseers" was written by Billy K. Wells, and combines both comedy situations and brilliant dialogues. Several vaudeville features will be presented, including the Carnival Four, singers with melodious voices; William J. Kennedy, in his "rube" number; Kathryn Dickey, in a comedy song specialty, and others. A beauty chorus is featured.

Other attractions will be Devine and Williams in "The Traveling Salesman" and the Female Drummer. Bayonne Whipple, Walter Huston and company in "Spooks," Myrtle Young and Jessica Brown, Ernest Astoria and company, the pipe organ recitals and the Pathe news pictorial.

Performances today, at 3 and 8:15 p.m., will present all the features of last week's bill.

POLLI'S

Gus Hill, the well known stage producer of Mutt and Jeff and other cartoon plays, is sending his number one company to Polli's this week to present "Bringing Up Father in Politics," a new stage version of the McManus cartoon.

There are thirty-five players in the company, most of whom are of the feminine persuasion and, it is claimed, very pretty.

"Bringing Up Father in Politics" is, in three acts, depicting the adventures of Jiggs Mahoney and his comic associates. This time his wife joins the Society for Women's Suffrage, and has attained the exalted position of president, in consequence of which there are many gatherings at the Mahoney house. Jiggs is not in sympathy with his wife's ambitions, but before he publicly frowns on them, he finds he is aware of it he is forced into politics, and, to his utter amazement, is elected to Congress.

An amusing story is told in the play, and the only lulls are to permit the introduction of various specialties.

COSMOS

George Barber and Carrie Thatcher, two of the most popular members of the Columbia Players, which made a memorable record in stock production at the Columbia Theater before it was transferred to moving picture exhibitions, will appear at the Cosmos Theater this week in a tense playlet by Hilliard Booth, entitled "One Woman's Way," a little drama of four characters that has won its way in vaudeville this year as "a play with a forceful punch."

Another big feature of the bill of continuous high-class vaudeville will be "Watch the Clock," one of George Choo's latest and prettiest "girl acts" that gives much opportunity to ten talented performers. Other features of the headline type will include Bixler and Lermer, well known comedians of the legitimate stage, in tenebrous travesties of grand opera celebrities, and William Morrow and company in a breezy musical play.

Supporting acts will include Evelyn and Dolly, two clever girls, in terpsichorean travesties and eccentricities; Hewitt and Cullane in a novelty called "The Polar Bear and the Girl"; Mollie White, dancing violinist; and Willie Smith, a novel singer of new songs, with the big photoplay attraction, "Jaffery," starring C. Aubrey Smith, Eleanor Woodruff and Florence De-

ARCADÉ

14th and Park Road

Dancing Every Night

8:30 to 11:30

Finest Orchestra in the City

Skating Every Afternoon

3 to 5

Central Coliseum

Penn. ave., at 14th St., N.W.

America's Largest and Finest Arena.

New Floor—Wonderful Organ—Band

3 Sessions Daily. Edw. S. Whiting, Mgr.

AMUSEMENTS.

MATINEES 15c 25c
COSMOS
HERE ALL THIS WEEK
EVENINGS 20c 35c

Geo. Barber, Carrie Thatcher & Co.
"WATCH THE CLOCK"
A NEW MUSICAL ACT
PRESENTED BY GEO. CHOO'S
WITH NEW SCENERY AND MUSIC
WITH 8 PEOPLE
MAMMOTH FEATURE PICTURE
"JAFFERY"
FIRST TIME IN CITY

AMUSEMENTS.

NEW NATIONAL THEATER FAREWELL WEEK

The Largest and Best Organization Ever Formed to Present Grand Opera at Popular Prices

THE NEW ABORN ENGLISH GRAND OPERA COMPANY

Monday Night, "RIGOLETTO"
Tuesday Night, "THE JEWELS OF THE MADONNA"
Wednesday Night, "IL TROVATORE"
Thursday Night, "LA BOHEME"
Friday Night, "LUCIA DI LAMMERMOOR"
Saturday Night, "MADAM BUTTERFLY"
Sunday Night, "LOHENGGRIN"
Monday Night, "THE JEWELS OF THE MADONNA"

Reserved Seats 25c, 50c, 75c and \$1.00.
NEXT WEEK—SEATS THURSDAY—Opening of the Regular Season.
RESERVED SEATS, 25c, 50c, \$1.00, \$1.50 and \$2.00.

LAURETTE TAYLOR
THE HARP OF LIFE
By J. Hartley Manners

TICKETS NOW SELLING FOR
TEN STAR CONCERT SERIES

Oct. 27, Nov. 10-24, Dec. 3, Jan. 5-26, Feb. 2-16, March 16-30.
ARTISTS: Frances Alda, Frank Le Page, Paul Althouse, Ledaia, Julia Col, Percy Grainger, Julia Heinrich, Louis Greven, Beatrice Harrison, Gabriella, Helen Stanley, Russian Symphony Orchestra, Emma Roberts, Lucy, Emma, Theo, Kate.

Subscription prices for ten concerts, same seat each event, \$10.00, \$7.50, \$5.00, at office of T. Arthur Smith, 1300 G St.

AMUSEMENTS.

GAYETY

TODAY & ALL WEEK

Jas. E. Cooper's Newest Creation

The Sightseers

In 2 Acts and 10 Stupendous Scenes
Featuring

WILL J. KENNEDY
— AND —
JACK MILLER

In a Fascinating Fandangle Offering
Fun, Farce, Music and Girls, Entitled

"WHAT IS IT ALL ABOUT?"

AMUSEMENTS.

THIS WEEK
Nights at 8:20
Prices:
50c to \$2.00

THE
BELASCO
Washington's Playhouse Beautiful

MAT. WED.
25c to \$1.00
SAT. MAT.
25c to \$1.50

Oliver Morosco's
SUCCESSOR TO
"PEG O' MY HEART"

The Cinderella Man

Staged by Robert Milton
A PLAY OF LOVE, YOUTH AND LAUGHTER

FROM THE PEN OF EDWARD CHILDS CARPENTER
WITH THE SAME TYPICAL MOROSCO CAST

THAT APPEARED AT THE HUDSON THEATER, N. Y., LAST SEASON
Shelley Hull, Phoebe Foster, Frank Bacon, Reginald Mason,
Chas. Lane, Theo. Babcock, Hubert Wilke, Percival T.
Moore, Berton Churchill and Louis Rial.

NEXT WEEK—SEATS AT 9 TOMORROW

AL JOLSON

AND THE New York Winter Garden
COMPANY OF 200 IN

"ROBINSON CRUSOE, Jr."

WITH THE FAMOUS WINTER GARDEN BEAUTY
SQUAD OF GORGEOUSLY GLORIOUS GIRLS

Send the "Kiddies" to the Box Office to Get a Free Robinson Crusoe Picture Book.

Three Big Matinees—Wed., Thurs., Sat. Popular Prices Wed. and Thurs.

SPECIAL ANNOUNCEMENT!
OF ANOTHER BELASCO PREMIERE
ON MONDAY NIGHT, OCTOBER 16
DAVID BELASCO
Will Present

FRANCES STARR

In a New Romantic Comedy, Entitled
"THE LITTLE LADY IN BLUE"

By Horace Hodges and T. Wigney Percival. Authors of "Grumpy."
Mail orders will be filled now. Box
Office Sale opens Oct. 9th. Prices: Orch.,
\$1.50 and \$2.00; Balcony, 75c and \$1.

NOTE

Every Evening at 8:15
Prices, 25c, 50c, 75c
Matinees—Tuesday,
Thursday and Saturday
25c—50c

POLLI'S

ONE SOLID WEEK OF
STARTING TOMORROW NIGHT
OCT 2

BRINGING UP
FATHER

IN POLITICS

A \$2 SHOW
AT
BARGAIN
PRICES.
DON'T
MISS IT

STARTING TOMORROW NIGHT
AND ENDING IN A BLAZE OF
GLORY
SUNDAY NIGHT
OCTOBER 8

SEATS READY TUESDAY.

THE GIRL WITHOUT
A CHANCE

TONIGHT LAST TIME "The Natural Law"

Every Mother, Wife, Daughter, Sister,
Sweetheart Should See It—It
Tells the Truth and Teaches a Lesson.

THE FASCINATING STAR OF GRAND OPERA, LIGHT OPERA, MUSICAL COMEDY, "MOVIES" AND KEITH'S VAUDEVILLE, IN HER MOST BRILLIANT REPERTOIRE OF ARIAS.

B.F. KEITH'S

DAILY 2:15 5:15 SUNDAY 3:00 MATS., 25c; EVES., 25c to \$1 Phone Main 4484 or 4485

Beginning Tomorrow Mat. and Ending Next Sunday Night, at Usual Prices.

FRITZI SCHEFF

A Song-Burst of Soul-Flooding Melody
From Australia to America, and a Furor All the Way.

EXTRA ADDED
Isabelle D'Armand BOBBY O'NEIL
HIT In Her Greatest Yet, "THE DEMI-TASSE REVUE"

AL. HERMAN, "THE BLACK LAUGH" and Assassin of Gloom
Devine & Williams Maria Lo's Porcelain Whipple, Huston & Co.
"The Traveling Salesman." Posing Reproductions. Presenting "Spooks."
Myrtle Young and Jessie Brown, Ernest Astoria & Co., Pipe Organ Recitals, Pathe Pictorial.

TODAY 3 & 8:15 HENRY LEWIS, MURIEL WORTH, ETC.

HOWARD THEATER

Andrew J. Thomas Theater Co. Prop.
7th and Tea Streets N. W.

ALL THIS WEEK, MATS. TUES., THURS. and SAT.
America's Greatest Colored Show.

THE SMART SET
In a Preparedness Musical Comedy, Entitled

HOW NEW-TOWN PREPARED

TWO ACTS. EIGHT SCENES.
HEADED BY
SALEM TUTT WHITNEY. J. HOMER TUTT,
—and—
BLANCH THOMPSON.

Everything New and Ahead of the Times!
Pretty Girls, Catchy Music, Dancing Chorus!
Special Scenes and Electrical Effects!

Night Prices, 25c, 35c and 50c. Mat., All Seats 25c.
Next Week—THE FAMILY CUPBOARD.

"OBJECT: Matrimony," the Montague Glass-Jules Eckert Goodman comedy presented at the Belasco last week, has all the symptoms of a perennial success.

Based on personal eccentricities and the comical side of the cloak and suit trade, it carries an audience through two hours and a half of amusing comedy with a constant impulse to express appreciation in laughter rather than applause, and best of all it has no sting of caricature, although the likable hero of its romance would have seemed less like a cud at the close had the episode of a flitted girl been omitted.

The play served also to present a new characterization, as delightful in its way as that of David Warfield in "The Music Master," by Jess Dandy as the testy and variable, if discriminating old Uncle Josef. It was an exquisite bit of work, a genuine artistic triumph.

Another Morosco play, "The Cinderella Man," which comes with an alluring recommendation following a successful New York presentation, will make Washington playgoers feel as if the National Capital were once again upon the amusement map, while the attractions to follow, a Belasco-Frances Starr premiere, Laurette Taylor in a new play by J. Hartley Manners, and Al Jolson with a Winter Garden show of spectacular consequence, warrant the belief that the "movies" are not to be left alone to share the honors of the coming season, after all.

Wants to Act, Not Sing.—Fritzi Scheff is one of those who "deserted" the legitimate stage for the movies. She was captivated by the new sport and the salary that went with it. Her husband showed a letter from her after her first week before the camera.

"My work today," the letter stated, "has consisted of padding in a wood-lane brook, while the camera men were turning their little machines. For three days I have been working on a private yacht. Think of drawing a salary for this!"

She was amazed that such things were possible, but as delighted as a youngster with a new toy.

After all the fun of motion picture work, after the big salary and novel experience, Miss Scheff is back where she belongs, and now announces her intention to try straight comedy without music. She says the work of the prima donna is too exciting. She was tired of the strain, and now that she has proved her ability to act, she wants to forget about her voice for a time and try to follow the footsteps of experience. Miss Scheff is back where she belongs, and now announces her intention to try straight comedy without music. She says the work of the prima donna is too exciting. She was tired of the strain, and now that she has proved her ability to act, she wants to forget about her voice for a time and try to follow the footsteps of experience. Miss Scheff is back where she belongs, and now announces her intention to try straight comedy without music. She says the work of the prima donna is too exciting. 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